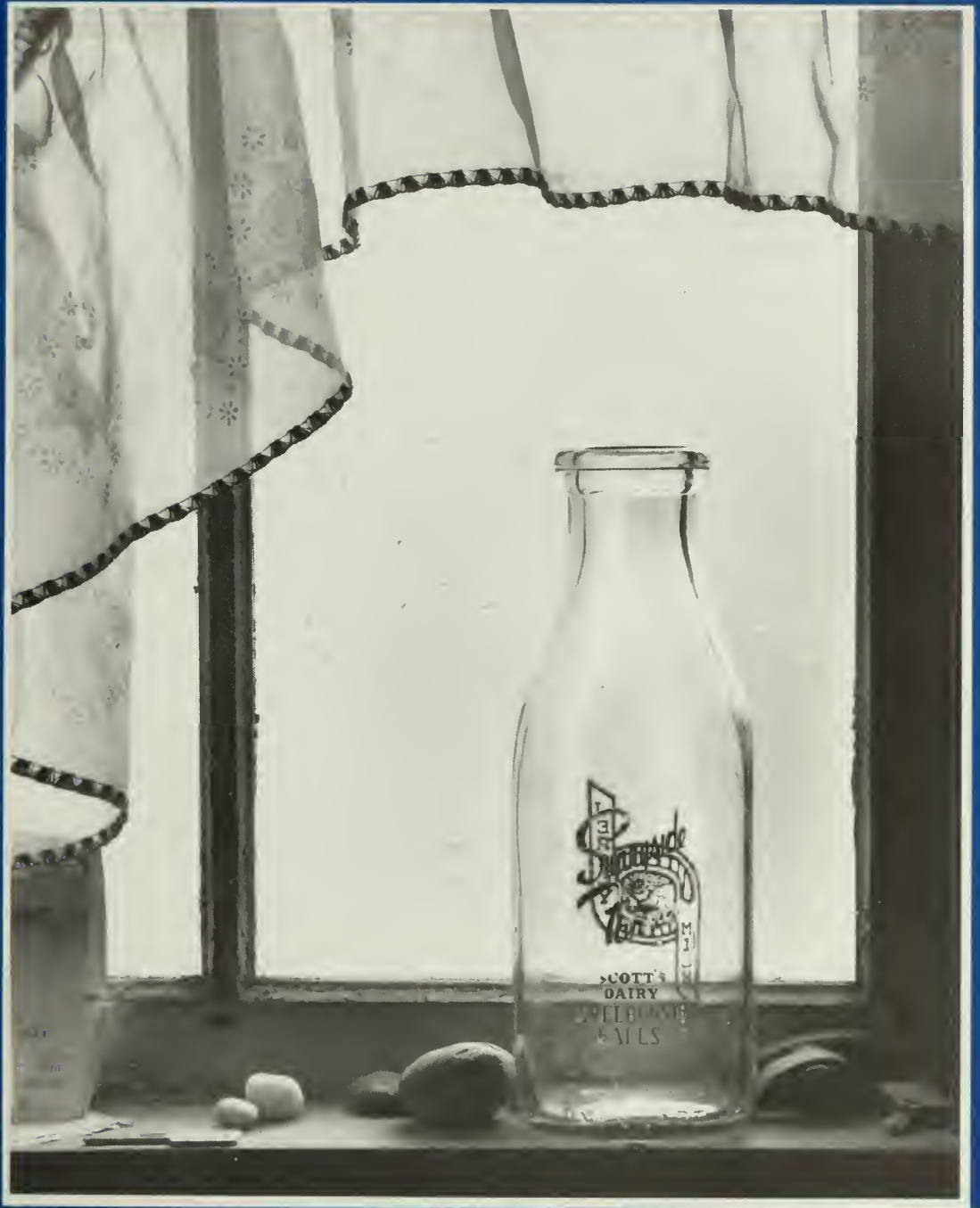


Spring
and
Summer
1992



The University of Massachusetts Press

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The Heart Is an Instrument

Portraits in Journalism

Madeleine Blais

Foreword by Geneva Overholser

Pulitzer prize-winning journalist Madeleine Blais is perhaps best known for her insightful essays chronicling the experiences of the disadvantaged and dispossessed members of our society. But even when she trains her journalistic eye on individuals in less extreme circumstances, what sets her writing apart is a remarkable talent for conveying the psychological reality of each subject's world. In this volume, she has gathered fifteen of her most memorable essays, vivid portraits that speak to the realities of contemporary American experience.

With honesty and compassion, she tells the stories of a schizophrenic woman who lives in a bus station in an affluent Florida city, a teenage prostitute with AIDS whose knowledge of the disease is as limited and broken as her understanding of the forces that led her to a life in the streets, and an immigrant Jamaican housekeeper whose life is enriched by the sacrifices she makes for the people back home. There are riveting profiles of a twelve-year-old boy who killed his mother and brother, an eighty-three-year-old veteran still fighting a private war, a poet and her daughter



with Down syndrome, and a social activist who keeps nightly vigils for her dead lover. Other chapters include conversations with novelist Mary Gordon and biographer Justin Kaplan, and a haunting profile of playwright Tennessee Williams at the end of his career. No matter how different these people may seem, the chapters are united by the author's sensitivity and insight and by her ear for the telling truth. She has a gift for finding profound human drama in each person's life.

For this volume, Blais has written brief epilogues to each chapter, as well as a final essay in which she offers an affectionate account of her early years as a journalist.

"These portraits are fascinating reading. Blais's storytelling instincts and techniques are superb. She

knows how to weave in those seemingly insignificant details that reveal so much. Her ability to evoke character is remarkable. I enjoyed reading every piece."—Nancy Roberts, University of Minnesota, Minneapolis

A columnist for *Newsday* and the *Boston Globe* and a contributing writer to the *Washington Post Magazine*, MADELEINE BLAIS teaches journalism at the University of Massachusetts, Amherst. In 1980, while on the staff of the *Miami Herald*, she won a Pulitzer prize for feature writing. GENEVA OVERHOLSER is editor of the *Des Moines Register*.

248 pp., illustrations
\$22.95 cloth, ISBN 772-1
July 1992

Deep Are the Roots

Memoirs of a Black Expatriate

Gordon Heath

Introduction by Doris Abramson

An accomplished actor whose career spanned five decades on the stages of New York, London, and Paris, Gordon Heath (1918–1991) achieved national prominence in 1945 for his starring role in the Broadway production of *Deep Are the Roots*, a searing exploration of American race relations at the close of World War II. By 1948, like other black artists before him, he had moved to France. With his longtime companion, Lee Payant, he opened the nightclub L'Abbaye in Paris and continued to perform on stage in Great Britain, Europe, and the United States. Reviewing the New York production of *Oedipus* in 1970, Clive Barnes wrote in the *New York Times*, "A man born to play the prince, Mr. Heath has an instinctive nobility and moves and talks with all the natural authority of a classic hero."

In this delightful and poignant memoir, Heath tells the story of his formative years—his childhood on Manhattan's West Side, his summer sojourns at a camp for black youngsters in upstate New York, his awakening sexuality, his education in and out of school, his training in music, art, voice, and dance, and his plunge into a life in the theater. Recounting his experiences from Broadway to London's West End, he offers deft sketches of such friends as Owen Dodson, Elia Kazan, and Pearl Primus. The result is an



engaging portrait of a black artist as a young man and an important contribution to theater history.

"Heath speaks in a distinctive and authoritative voice about an aspect of American cultural history rarely recorded. The aspirations, successes, and often tragic isolation of an African-American artist at midcentury is a gripping story that needs to be told. Heath does it vividly with detailed recollections of black social and intellectual life in New York during the 1930s, 1940s,

and 1950s. . . . Beyond the significant cultural history recorded here is the hauntingly beautiful and honest account of a rich life."—Richard Trousell

Professor of theater emeritus at the University of Massachusetts, Amherst, DORIS ABRAMSON is author of *Negro Playwrights in the American Theatre, 1925–1959*.

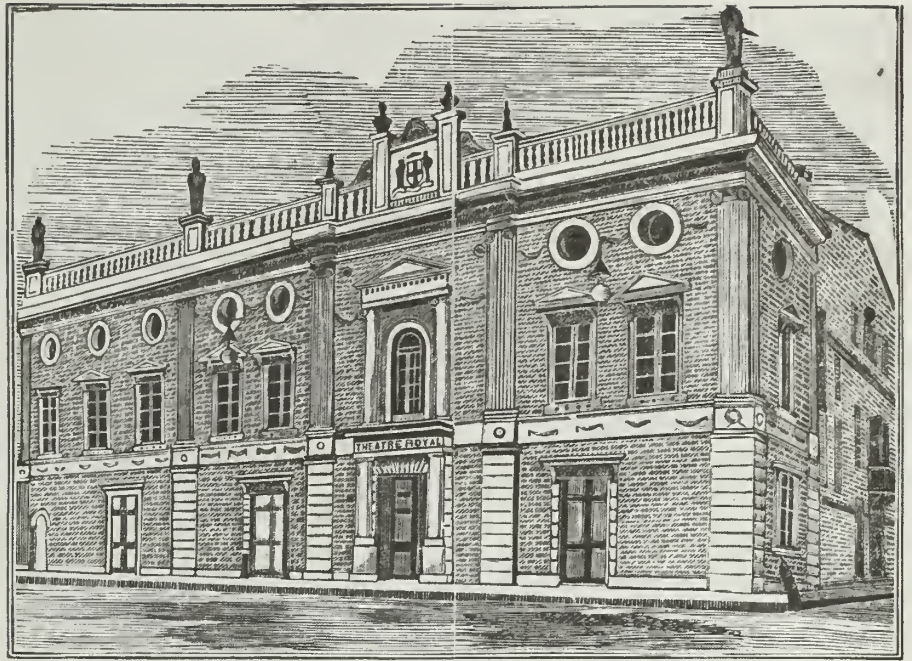
192 pp., 25 illustrations
\$25.00(sd) cloth, ISBN 778-0
August 1992

The Jamaican Stage, 1655–1900

Profile of a Colonial Theatre
Errol Hill

A distinguished scholar here offers a thorough and lively account of the Jamaican stage, arguably the most prominent theatre of its kind in the British colonies through 1900. Errol Hill discusses the struggle to maintain viable playhouses, the fortunes of visiting professional troupes, and the emergence of an indigenous theatre. He documents the plays written and produced through the end of the nineteenth century, presenting them against the background of a society emerging in the 1830s from a slave-holding system. He also explores the rituals, festivals, and other forms of entertainment enjoyed by the broad underclass of Jamaicans, most of whom were slaves or slave descendants, and who today number over 90 percent of the island's population.

By examining the record of theatrical production on the one hand, and the variety of indigenous performance on the other, Hill shows how a synthesis of native and foreign elements has occurred. He calls particular attention to the use of the Creole language, new performance patterns, and the integration of music, dance, mime, and masking. In the Epilogue, he extends his discussion to the anglophone Caribbean which has become politically independent of Britain.



"A masterwork indeed. . . . I expect that it will be nominated for various scholarly and literary awards due to the impressive array of archival research on which Hill's conclusions are based and the eloquent, engaging style in which the work is written."—VeVe A. Clark, University of California, Berkeley

ERROL HILL is John D. Willard Professor of Drama and Oratory emeritus at Dartmouth College. His many books include *The Theatre of Black Americans* and *The Trinidad Carnival: Mandate for a National Theatre*.

320 pp., 19 illustrations, LC 91-33344
\$30.00(sd) cloth, ISBN 779-9
May 1992

By the same author

Shakespeare in Sable

A History of Black
Shakespearean Actors

Foreword by John Houseman

*Winner of the Bertram L. Joseph
Award for Achievement in
Shakespeare Studies*

*Winner of the American Theatre
Association's Barnard Hewitt Award*

*A Choice Outstanding Academic
Book*

"This splendid volume gathers together the lives of dozens of black men and women who struggled to achieve careers performing Shakespeare."—*Black American Literature Forum*

248 pp., illustrations, LC 83-18106
\$13.95(sd) paper, ISBN 525-7

Destiny and Race

Selected Writings, 1840–1898

Alexander Crummell

Edited by Wilson Jeremiah Moses

A major nineteenth-century reformer and intellectual, Alexander Crummell (1819–1898) was the first black American to receive a degree from Cambridge University. Upon graduation, he sailed to Liberia, where from 1853 to 1872 he worked as a farmer, educator, small business operator, and Episcopal missionary. Returning to America in 1873, he established St. Luke's Episcopal Church in Washington, D.C., serving as its pastor until 1894. Crummell remained active in the black community throughout his later years and in 1897 founded the American Negro Academy, which he intended as a challenge to the power of Booker T. Washington's accommodationist philosophy.

Throughout his long life, Crummell was a prolific, sometimes controversial, and often acerbic writer. His pioneering work on black nationalism, black self-determination, and Pan-Africanism influenced many African-American leaders of his day, including W.E.B. Du Bois, who devoted a chapter to Crummell in *The Souls of Black Folk*. Crummell's surviving papers include over four hundred sermons and political essays and a voluminous correspondence.

Despite his importance to American and African-American history, Crummell is little known today. With the exception of the facsimile

reprints of two of his books in the 1960s, there have been no modern printings of his work. This volume is intended to restore Crummell's voice and to prompt a reevaluation of his writings.

"Crummell lived between the three continents whose triangular trade both created the African American and substantially shaped many aspects of contemporary African intellectual life. Exploring this black Atlantic culture is one of the most interesting of the projects of African and African-American studies, of American studies, and of cultural studies at the moment. Moses's volume will be an important contribution to that project."

—Anthony Appiah, Duke University

"This collection could not be more timely. More than any other scholar since Du Bois, Wilson Moses has established Crummell's importance as a major source of African-American thought. . . . Clearly, Crummell's time has come."

—Henry Louis Gates, Jr., Director of the W.E.B. Du Bois Institute, Harvard University

WILSON JEREMIAH MOSES is director of Afro-American studies and professor of English and history at Boston University. His books include *The Golden Age of Black Nationalism, 1850–1925* and *Black Messiahs and Uncle Toms: Social and Literary Manipulations of a Religious Myth*.

320 pp.

\$35.00(sd) cloth, ISBN 788-8

\$12.95(sd) paper, ISBN 789-6

August 1992

Published with the support of the National Endowment for the Humanities

Alexander Crummell

A Study of Civilization and Discontent

Wilson Jeremiah Moses

In this probing intellectual biography, Wilson Jeremiah Moses has created a masterful portrait of one of the most prominent African-American intellectuals of the nineteenth century. He also provides a thoughtful reinterpretation of black American life and letters during this period in United States history.

"This work leaves no room for scholars ever again to ignore [Crummell] as a leader, missionary, or thinker. . . . Moses shows the source, substance, and significance of much of Crummell's thinking. He focuses especially on ideas of Christianity, civilization, law and order, and the destiny of the African race. . . . With exemplary detection and perception, Moses lays bare a complex man. He reveals a Crummell who acted too often like a potentate and was never a man of the people. He shows empathy but offers few apologies for his subject. He champions not the man but his measure, and he has advanced assessment by uncovering obscured details and correcting commonplace errors. Indeed, he has made major finds, such as the ANA [American Negro Academy] constitution and by-laws that appear as an appendix. . . . In sum, Moses has produced



another major work. It ranks among the best biographies of any 19th-century Afro-American."—Thomas J. Davis, *Afro-Americans in New York Life and History*

392 pp., LC 91-41158
\$12.95 paper, ISBN 796-9
June 1992

When This Cruel War Is Over

The Civil War Letters of Charles Harvey Brewster

Edited with an introduction by David W. Blight

"I am scared most to death every battle we have, but I don't think you need be afraid of my sneaking away unhurt." Thus wrote Adjutant Charles Harvey Brewster of the 10th Massachusetts to his sister Mattie in 1864, in one of over 200 letters he would pen during his four years of service.

Born and raised in Northampton, Massachusetts, Brewster was a twenty-seven-year-old store clerk when he enlisted in Company C of the 10th Massachusetts Volunteers in April 1861. During the next three and a half years he fought in many of the major battles of the Virginia campaigns—Fair Oaks, the Seven Days, Chancellorsville, Gettysburg, the Wilderness, the "Bloody Angle" at Spotsylvania—rising through the ranks to become second lieutenant and later adjutant of his regiment. His letters, most of which were written to his mother and two sisters, record not only the horrors he witnessed on the battlefield, but also his inner struggle with his own values, convictions, and sense of manhood.

In a thoughtful and illuminating introductory essay, David W. Blight explores the evolution of Brewster's understanding of the terrible conflict in which he was engaged. Blight shows how Brewster's attitudes toward race and slavery gradually

changed, in part as a result of his contact with escaped slaves and his experience recruiting black troops. He also examines the shift in Brewster's conception of courage, as the realities of war collided with the romantic ideals he had previously embraced.

This recently discovered and exceptionally literate collection of 137 letters chronicles the experiences of an ordinary Union soldier caught up in extraordinary events. At times naive and sentimental, at times mature and realistic, Brewster's correspondence not only

provides remarkable insight into the meaning of the Civil War for the average Yankee, but also testifies to the persistent power of war to attract and repel the human imagination.

Author of *Frederick Douglass' Civil War: Keeping Faith in Jubilee*, DAVID W. BLIGHT is associate professor of history and black studies at Amherst College.

400 pp., 13 illustrations, LC 91-38861
\$35.00(sd) cloth, ISBN 773-X
June 1992



Hard at Play

Leisure in America,
1840–1940

Edited by Kathryn Grover

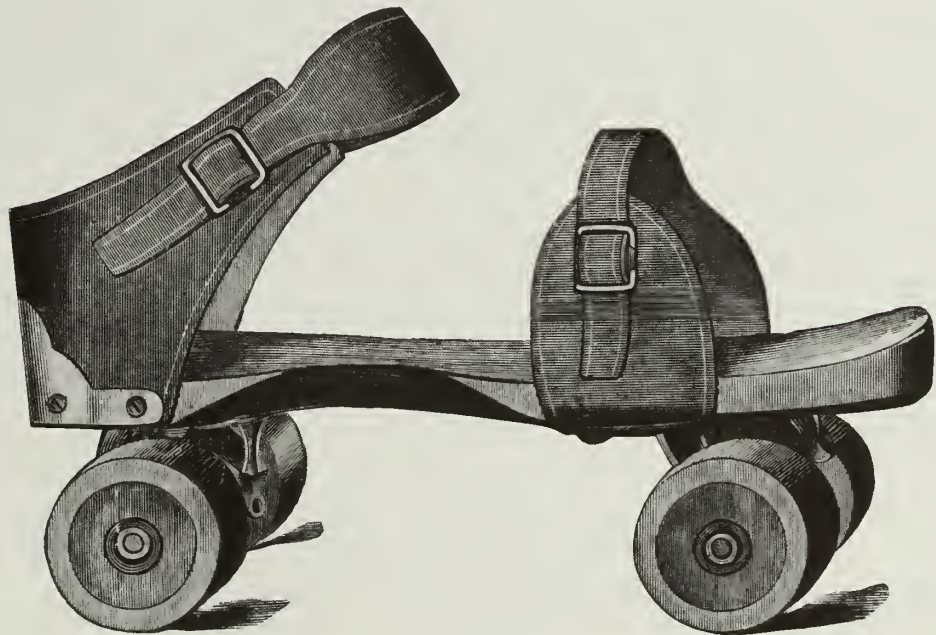
In American society, the concepts of “leisure” and “play” usually have been defined in opposition to the idea of “work.” Yet as Dutch historian Johan Huizinga argued in his pathbreaking study *Homo Ludens*, the relationship between work and play is more complicated than this simple dichotomy suggests. Understood as a state of mind rather than as an activity, play can make the most challenging task relaxing, even joyful. At the same time, the pursuit of leisure can be serious business indeed.

Hard at Play is a collection of original essays that examine the role of leisure in American culture from the antebellum period to World War II. Encompassing a variety of disciplinary approaches, the pieces cover a wide range of topics, from roller skating and riflery to photography and “free play.” Some of the essays explore how the upper and middle classes established boundaries around “appropriate” forms of recreation in order to distance themselves from the working class. Others demonstrate how gender and ethnicity circumscribed leisure pursuits. Still other essays document the transition of both individuals and families from a posed and formal social life to a more relaxed, candid, and intimate domestic world.

The book includes more than 150 illustrations, as well as a glossary of nineteenth- and early twentieth-century games and pastimes.

KATHRYN GROVER is an independent researcher, writer, and editor. She is editor of *Dining in America, 1850–1900* and *Fitness in American Culture: Images of Health, Sport, and the Body, 1830–1940*, both copublished by the University of Massachusetts Press and the Strong Museum.

336 pp., 160 illustrations, 7"x10" format
\$50.00(sd) cloth, ISBN 792-6
\$16.95 paper, ISBN 793-4
July 1992
Copublished with the Strong Museum



Planning the City upon a Hill

Boston since 1630

Lawrence W. Kennedy

Since Boston's founding in 1630, when John Winthrop called upon its inhabitants to create a model "city upon a hill," the city's topography has been shaped and reshaped by the decisions of political leaders, business people, and ordinary citizens. Early on, hills were leveled to fill in mudflats, channels, and parts of the harbor; seawalls were constructed to extend the shoreline; wharves were built to accommodate the needs of merchants. Later, with the development of new technologies, transportation and communication lines were laid down and periodically extended, a process that facilitated the growth and annexation of suburbs.

In this extensively illustrated book, Lawrence W. Kennedy traces the planning history of Boston's built environment from the colonial period into the 1990s, showing how technologic, demographic, and economic changes transformed the city over almost four centuries. He explores how such innovators as Charles Bulfinch, Josiah Quincy, Frederick Law Olmsted, and Edward Logue transformed the city, how the Back Bay evolved, how the West End was destroyed, and how the "New Boston" emerged. The book concludes with a discussion of the explosive downtown building boom of the 1980s and a look at how the process of city planning in Boston has evolved over time.



"Kennedy has provided the most comprehensive and satisfactory discussion of the spectacular growth and renaissance of [postwar] Boston that we have had to date."—Stanley K. Schultz, author of *Constructing Urban Culture*

"Kennedy serves as a fine guide to the public dimensions of Boston's building process. He follows both the process and the significance of all the major projects—public, private, and mixed—from the first wharves to the latest skyscrapers.

Surely here is the book that should follow upon Walter Whitehill's classic *Topographical History*."
—Sam Bass Warner, Jack Meyerhoff
Professor of Environmental Studies,
Brandeis University

A consulting historian for the
Boston Redevelopment Authority,
LAWRENCE W. KENNEDY teaches
history at Boston College.

320 pp., 42 illustrations
\$27.50(sd) cloth, ISBN 780-2
July 1992

Founding Farms

Portraits of Five Massachusetts Family Farms

Photographs by Stan Sherer

Profiles by Michael E. C. Gery

With each passing year, the number of family farms in the United States diminishes. Fewer people have the persistence and ingenuity to wrest a livelihood from the land in an era of corporate ownership and mass production. Yet some family farms survive.

Through words and photographs, this book documents the long lives of five of the oldest farms in Massachusetts. Each has remained in the same family for more than two, sometimes three, centuries and each

has a distinctive history. The devotion to land and family heritage is palpable in the stories these five families tell.

Stan Sherer's remarkable photographs depict the activities of family members as they go about their daily labors, planting crops, feeding animals, applying new technologies to ancient tasks, and coping with the vagaries of weather and state regulations. Michael E. C. Gery's narrative traces how the farms began, what has sustained them through the generations, and how the families who run them today feel about their past, present, and future. These stories are told largely through the words of the people themselves.

The result is a complex portrait that moves beyond traditional

stereotypes to reveal the realities of family farm life in an increasingly urbanized society.

A photojournalist and art photographer, STAN SHERER has had commissions from *Time*, *New York Times*, *Boston Globe*, *Africa Report*, and *Yankee*, as well as from the Associated Press and United Press International. MICHAEL E. C. GERY is a journalist with the University of Massachusetts, Amherst. He is writing a history of the Cape Hatteras National Seashore.

144 pp., 102 illustrations

10-1/2" x 8-1/2" format

LC 91-39833

\$40.00(sd) cloth, ISBN 790-X

\$19.95 paper, ISBN 791-8

August 1992



Clambake

A History and Celebration of an American Tradition

Kathy Neustadt

On each third Thursday in August since 1888, the Quakers of Allen's Neck in southeastern Massachusetts have gathered together for a community clambake. Every facet of the clambake process is embedded with the group's history and values, from the collecting and stacking of firewood, rocks, and seaweed, through the cooking and serving of clams, corn, sweet potatoes, and other delectables, to the final cleanup.

In this informative and engaging ethnographic study of one of America's most venerable and unique eating events, Kathy Neustadt weaves together careful scholarship, hands-on experience, and theoretical reflection. Using the Allen's Neck clambake as a primary example, she presents a history of clambaking in New England as a regional tradition with political and cultural roots and discusses the deeper meanings of tradition itself. She also explores how rituals and festivals engender a sense of identity

and belonging in the people who engage in them.

"For some time the fields of folklore and American studies have needed in-depth analyses of the ways in which local celebrations can enter into the negotiations for local identity. Neustadt—a writer first and foremost, with a fine sense of the dramatic scene—has produced a model text to meet this need."

—Roger D. Abrahams, Hum Rosen Professor of Folklore and Folklife, University of Pennsylvania

"An important contribution to the field, not only for its exemplary fieldwork but also for the provoca-

tive questions it raises about the nature of knowing. I know of no study that so thoroughly covers the possibilities for analysis of this subject."—Kay Mussell, editor of *Ethnic and Regional Foodways in the United States*

KATHY NEUSTADT is an independent scholar who earned her doctorate in folklore and folklife.

288 pp., 56 illustrations
\$40.00(sd) cloth, ISBN 782-9
\$14.95(sd) paper, ISBN 799-3
August 1992

Selected by the American Folklore Society for its publication series.



Fundamentalism in Comparative Perspective

Edited by Lawrence Kaplan

Arising from a dispute among conservative American Protestants in the early twentieth century, the term “fundamentalist” has been applied in recent years to a wide range of people—Christian, Jewish, and Muslim—who have revolted against what they see as the heresies of the modern world. How do various fundamentalisms manifest themselves, and what do they have in common? To what extent is fundamentalism a burgeoning global phenomenon, and to what extent a series of isolated expressions of religious zealotry? These are some of the questions addressed in this timely volume.

Martin E. Marty opens the collection with his essay “Fundamentals of Fundamentalism.” Leo P. Ribuffo then offers an analysis of



evangelical Protestantism in America from the late nineteenth century through the 1950s. Steve Bruce follows with a critique of the new Christian right, which emerged in the 1980s under the leadership of Jerry Falwell. Subsequent essays discuss Catholic integralism as a fundamentalism (John A. Coleman, S.J.), the Islamic resurgence in the Middle East and North Africa (Emmanuel Sivan), the distinctive case of Ayatollah Khomeini in Iran (Ervand Abrahamian), fundamentalism and the vexed issue of women's rights in Afghanistan (Valentine M.

Moghadam), Jewish fundamentalism (Rabbi Arthur Hertzberg), and the opposing poles of radical religious belief in contemporary Israel (Menachem Friedman).

LAWRENCE KAPLAN is professor of history at City College of the City University of New York. He is author of *Politics and Religion during the English Revolution* and editor of *Revolutions: A Comparative Study*.

192 pp., LC 91-40973
\$25.00(sd) cloth, ISBN 797-7
\$10.95(sd) paper, ISBN 798-5
April 1992

Women's Madness

Misogyny or Mental Illness?

Jane M. Ussher

Why do so many more women than men experience depression? Are women who are labeled "mad" simply coping as best they can in a misogynistic society, or do they suffer from true mental illness? Do the psychiatric and medical professions exacerbate women's feelings of alienation by defining as pathological what may be perfectly sane reactions to oppression and violence? Ussher addresses these and other questions in her thought-provoking book, which examines the nature and causes of women's depression and situates female "madness" firmly in the socio-political arena.

Jane Ussher begins by looking at manifestations of misogyny in several Western cultures, paying particular attention to witchcraft. She then critiques various concepts of madness—including those from sociologists, Marxists, and feminists—and exposes their failure to explain adequately women's experience of this phenomenon. Moving to a discussion of how and why women become or are labeled "mad," she analyzes current practices of intervention by the psychiatric and medical communities. She concludes by offering alternative methods of treatment that reconcile the needs of individual women with the needs of women as a group.

"A comprehensive and timely treatise. This book is a provocative feminist interpretation of women and madness."—Bonnie R. Strickland, University of Massachusetts, Amherst

"One of the strengths of [Ussher's] approach is her ability to wield concepts and ideas from a number of disciplines—for example, biomedical terminology and literature—with a deft assurance, while making such evidence clear and interesting. . . . A vivid, clear, and

accessible book."—Maggie Humm, author of *The Dictionary of Feminist Theory*

JANE M. USSHER is lecturer in psychology at Sussex University. Her books include *The Psychology of the Female Body* and *Gender Issues in Clinical Psychology*.

352 pp., LC 91-32410

\$47.50(sd) cloth, ISBN 786-1

\$16.95 paper, ISBN 787-X

Available

For sale in the United States and Canada only



The Home Plot

Women, Writing, and Domestic Ritual

Ann Romines

In this finely crafted study, Ann Romines builds on twenty years of feminist scholarship to show how domestic ritual—the practice and tradition of housekeeping—has helped shape the substance and tone of some of the best fiction by American women. Examining works by Harriet Beecher Stowe, Sarah Orne Jewett, Mary Wilkins Freeman, Willa Cather, and Eudora Welty, Romines argues that one cannot fully appreciate this writing unless one understands the domestic codes in which it is inscribed.

Romines opens with the American realist period, when women such as Stowe and Jewett began to experiment with plots generated by the rhythms of domestic ritual. Chapter 2 is an extended reading of Jewett's *The Country of the Pointed Firs*, showing how the silent, traditional language of housekeeping becomes the medium for an autobiographical writer and her sibylline mentor. In chapter 3, Romines shows how Freeman devised a very different strategy, counterpointing climactic plots against relentless repetitions in ways that evoke the stresses and satisfactions of housekeepers' lives.

Chapters 4 and 5 discuss Cather's ambitious career. Although at first determined to avoid the constraints of domesticity in her writing, Cather

increasingly was drawn to women's culture, and her later novels include several triumphant experiments with domestic fiction. The final two chapters, on Eudora Welty, reveal how the priorities of housekeeping have marked her fiction from beginning to end.

By reading domestic ritual as a gendered language, Romines seeks to reclaim one of the oldest female traditions—housekeeping—from trivialization and devaluation. In the process, she brings fresh insight to the work of five important American novelists.

"In this important and stimulating study, Romines helps to pioneer a new direction in feminist criticism, one that locates women's aesthetics in their material practices, particularly in the rituals of domestic labor."—Josephine Donovan, University of Maine, Orono

ANN ROMINES is associate professor of English at George Washington University.

320 pp., LC 91-34053
\$45.00(sd) cloth, ISBN 783-7
\$15.95(sd) paper, ISBN 794-2
April 1992



Princes, Peasants, and Other Polish Selves

Ethnicity in American Literature

Thomas S. Gladsky

This book is a case study of the way in which ethnic identities are created and shaped by literature, focusing on the American image of the Pole from the 1830s to the present. Using a vast range of writings, some well known and others long neglected, Thomas S. Gladsky shows how the nineteenth-century view of the Pole as kindred spirit or “beau ideal” was supplanted by other literary models—anarchist, peasant, proletarian, antisemite—and culminated in the present-day idea of ethnicity as the heart of “Americanness.”

Part One traces the history of Polish ethnicity through the literary inventions of “host-culture” American writers, showing how these surrogates of “otherness” served the needs of a developing national literature. Gladsky deals tactfully with the delicate relationships between Poles and Jews in an extended chapter on Isaac Singer and other Jewish American writers. He also offers extensive treatments of the writings of William Styron, Nelson Algren, Tennessee Williams, James Michener, and Jerzy Kosinski.

In Part Two, Gladsky explores the Polish self through the lens of contemporary “descent” writers

such as Gary Gildner, Anthony Bukoski, Stuart Dybek, Richard Bankowsky, and Anne Pellowski, who have created their own literary images while reflecting on their ethnic heritage.

Throughout the book Gladsky links changing perceptions of Polish ethnicity to broader social and historical currents, showing how the Polish literary self has been a repository of American cultural history.

“An extremely intelligent, sophisticated study that perceptively extends Werner Sollor’s insights in *Beyond Ethnicity*. All in all, it is a

work that fills a need, done almost impeccably.”—Jules Chametzky, University of Massachusetts, Amherst

“Will undoubtedly serve as a point of reference for years to come. . . . A pioneering effort of the first order.”—Thomas J. Napierkowski, University of Colorado, Colorado Springs

THOMAS S. GLADSKY is professor of English at Central Missouri State University.

320 pp.
\$30.00(sd) cloth, ISBN 775-6
June 1992



Myth and History in Caribbean Fiction

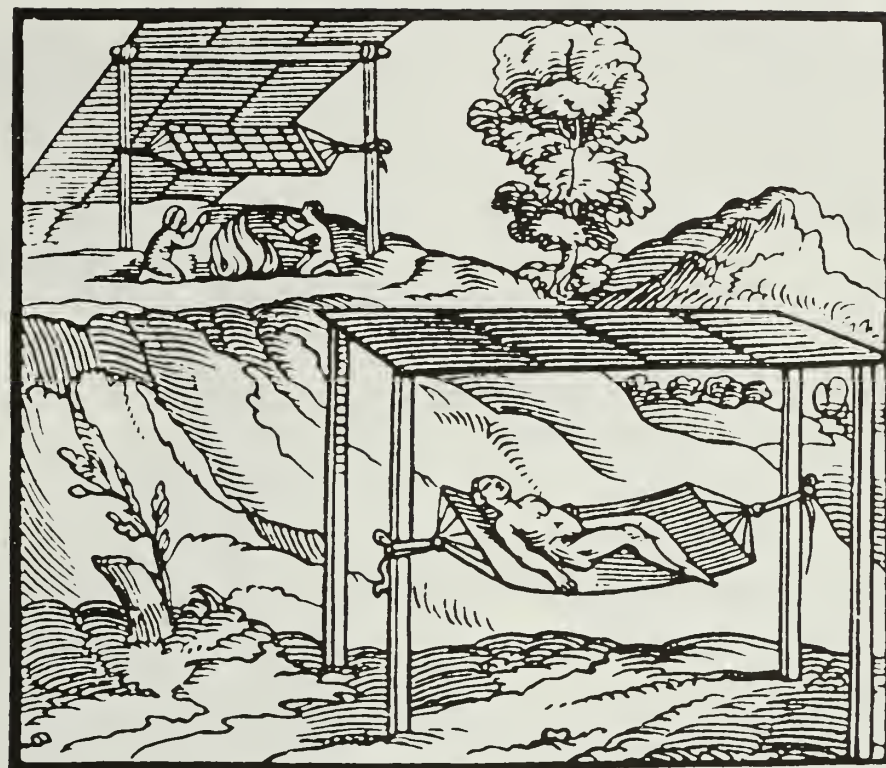
Alejo Carpentier, Wilson Harris, and Edouard Glissant

Barbara J. Webb

At a time of growing interest in postcolonial writing, this volume offers a stimulating comparative study of three major Caribbean novelists: Alejo Carpentier, Wilson Harris, and Edouard Glissant. Despite differences of language and background, these writers from Cuba, Guyana, and Martinique have much in common. Each has written extensively on the shared heritage of the peoples of the Caribbean and each has been influential in redefining the poetics of the novel in the context of New World culture.

Barbara J. Webb shows how these writers use the myths and legends that arose from the clash of Amerindian, African, and European cultures in the New World as vehicles for historical inquiry. Their fiction can be seen as creative explorations of a violent history of rupture and exploitation and of the possibility of new beginnings.

Through close readings of ten novels, Webb examines how Carpentier, Harris, and Glissant interpret such folk traditions as the maroon legends, the myth of El



Dorado, and carnival in their different approaches to problems of cultural identity, historical reality, and literary creativity.

“Webb has chosen the three most challenging and innovative writers from the English, French, and Spanish speaking Caribbean. Although she emphasizes the parallels in the theoretical and creative projects of the three writers, she does not gloss over significant variations and differences. . . . It is a very readable study written in a

refreshingly clear style. I highly recommend it.”—Reinhard Sander, Amherst College

BARBARA J. WEBB is assistant professor of English at Hunter College, C.U.N.Y., where she teaches African-American and postcolonial literature.

176 pp.
\$25.00(sd) cloth, ISBN 784-5
August 1992

A Tradition of Subversion

The Prose Poem in English from Wilde to Ashbery

Margueritte S. Murphy

From its inception in nineteenth-century France, the prose poem has embraced an aesthetic of shock and innovation rather than tradition and convention. In this suggestive study, Margueritte S. Murphy both explores the history of this genre in Anglo-American literature and provides a model for reading the prose poem, irrespective of language or national literature.

Murphy argues that the prose poem is an inherently subversive genre, one that must perpetually undermine prosaic conventions in order to validate itself as authentically "other." At the same time, each prose poem must to some degree suggest a traditional prose genre in order successfully to subvert it. The prose poem is thus of special interest as a genre in which the traditional and the new are brought inevitably and continually into conflict.

Beginning with a discussion of the French prose poem and its adoption in England by the Decadents, Murphy examines the effects of this association on later poets such as T. S. Eliot. She also explores the perception of the prose poem as an androgynous genre. Then, with a sensitivity to the sociopolitical

nature of language, she draws on the work of Mikhail Bakhtin to illuminate the ideology of the genre and explore its subversive nature.

The bulk of the book is devoted to insightful readings of William Carlos Williams's *Kora in Hell*, Gertrude Stein's *Tender Buttons*, and John Ashbery's *Three Poems*. As notable examples of the American prose poem, these works demonstrate the range of this genre's radical and experimental possibilities.



"Very timely, very readable, thoughtful, and useful. I can't see how anyone interested in modern poetry could fail to be interested in it. Murphy is a very capable new voice on the poetry scene."

—Francis Murphy, Smith College

MARGUERITTE S. MURPHY is assistant professor of English at Bentley College.

192 pp., LC 91-40282
\$25.00(sd) cloth, ISBN 781-0
June 1992

Tasker Street

Mark Halliday

Winner of the 1991 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press

Written in the tones and rhythms of everyday speech, Mark Halliday's poems focus obsessively on gaps between people and the questions that arise when we try to bridge those gaps through language. Some poems explore the fissures created by race, gender, and class. More often, though, the kinds of separation and alienation evoked in *Tasker Street* emerge from the sheer fact of difference between one consciousness and another. The poems wonder how the pain and frustration of this isolation may at times be relieved or counterbalanced through empathy, love, and art.

The possibility that lost selves may be rescued through language haunts the first of the book's four sections. The poems in the second section, mostly autobiographical, emphasize the need for a feeling that one's life is significant, not perpetually dissolving. In the third section, Halliday struggles to imagine the inner lives of people against the oblitative force of the multiplicity of selves. Six final poems crystallize yearnings for some sense of consolation and renewed confidence.

"*Tasker Street* is a disarming, fresh, comic assault. These poems restlessly dismantle easy assumptions about our lives. The anti-hero at the heart of this collection would awaken fearful—and, finally, affectionate—emotions at a family reunion. These rich, expansive poems have a neurasthenic energy and a mad verve that I greatly enjoy."—James Tate

MARK HALLIDAY's first book of poems, *Little Star*, was a National Poetry Series selection in 1987. He has also written a critical study, *Stevens and the Interpersonal*, published in 1991. He teaches at Wilmington Friends School in Delaware.

80 pp., LC 91-41031
\$20.00(sd) cloth, ISBN 776-4
\$9.95 paper, ISBN 777-2
May 1992

Grief

Grief will come very naturally to you, into your living.
It's how your life is not a movie, the way right timing
and the firm edges of drama will not body forth
your grief like a spotlight Lear at center stage;
the way it will come ten minutes or a year after
the formally obvious hour, will come
when someone important is on vacation, when someone
(you) has to get the car back from Rocky's Body Shop.
Then it will be there, the bad news, nudging
into your life like a healthy dog that feels at home
in any house, hoisting its dirty paw among
your thoughts about the breakfast or a foreign film.

Planets in Peril

A Critical Study of C. S. Lewis's Ransom Trilogy

David C. Downing

Literary scholar, novelist, and Christian apologist, C. S. Lewis was a remarkable and enigmatic man. He is perhaps best known today for his popular series of children's books, the *Chronicles of Narnia*, which continue to sell more than a million copies a year. He also wrote science fiction in the form of interplanetary fantasies—a series of three novels known as the Ransom Trilogy. This book offers the first full-length critical assessment of that trilogy, placing the three volumes in the context of Lewis's life and work.

David C. Downing reveals the autobiographical and theological subtexts of *Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*, showing as well how much Lewis the classical and medieval scholar influenced the work of Lewis the creator of interplanetary fanta-



sies. Downing also examines the chief imaginative and intellectual sources of the trilogy and addresses persistent issues raised by reviewers and critics: Was Lewis's lifelong devotion to fantasy a mark of intellectual independence or a case of "arrested emotional development"? Were his views on women sexist, even misogynist? How much of his critique of modern science and technology was well informed and how much the result of prejudice or habitual suspicion of all things modern?

A brief appendix on "The Dark Tower" fragment provides what background is known about this mysterious document, summarizes the story as far as Lewis developed it, and comments on how this unfinished work fits in with the Ransom books published during Lewis's lifetime.

DAVID C. DOWNING is professor of English at Westmont College.

192 pp., LC 91-34369
\$25.00(sd) cloth, ISBN 774-8
April 1992

New in Paper

The Shaker Chair

Charles R. Muller and
Timothy D. Rieman

Line drawings by Stephen Metzger

"Will immediately be recognized as the definitive work on the subject of Shaker chairs and is destined to become the standard reference work and an award winner in book design. Its 268 pages of history, descriptive text, and 400-plus illustrations give the reader—novice or expert—a treasure of valuable information on the identification of Shaker chairs. The book is a scholarly work—a class act. . . . It will tell you all you need to know about Shaker chairs."—*Shaker Messenger*

"*The Shaker Chair*, beautifully made and carefully planned, is surely the finest study ever produced on the quintessential Shaker object. This serious work goes far beyond any previous handling of the subject and presents ground-breaking information that should bring on some re-thinking on just what is Shaker and why. The authors, although thoroughly versed in previous publications on the Shakers, have wisely gathered and made use of as much original source material as they could—diaries, letters, bills of sale and lading, contemporary photographs, stereo views, postcards, advertisements, catalogs—and have given them far more than just surface perusal.

Every item has been chosen with great care and thought, giving this publication the look and feel of a labor of love. . . . [The book contains] superb detail photographs and line drawings."—*American Art Journal*

"A beautiful book full of new insights. From oral traditions, provenances, and reexamination of original sources [the authors] carefully analyze Shaker chairmaking. Offering careful descriptions of typical chairs, they date various forms, consider manufacturing processes, analyze construction details, and even consider catalogs

and sales. . . . Recommended to both public and academic libraries."

—*Choice*

Author of *The Shaker Way*, CHARLES R. MULLER is editor of *Antique Review*. TIMOTHY D. RIEMAN is a furniture maker and restorer who is writing a book on Shaker furniture. STEPHEN METZGER is a designer and graphic artist with the architectural firm Kevin Roche/John Dinkeloo, Associates.

272 pp., 400 black-and-white and 16 color illustrations, 9" x 12" format
LC 91-40646
\$24.95 paper, ISBN 795-0
May 1992



Seabrook Station

Citizen Politics and Nuclear Power

Henry F. Bedford

"Necessary reading for anyone concerned with nuclear power and useful for those interested in the exercise and limits of political power."—*Choice*

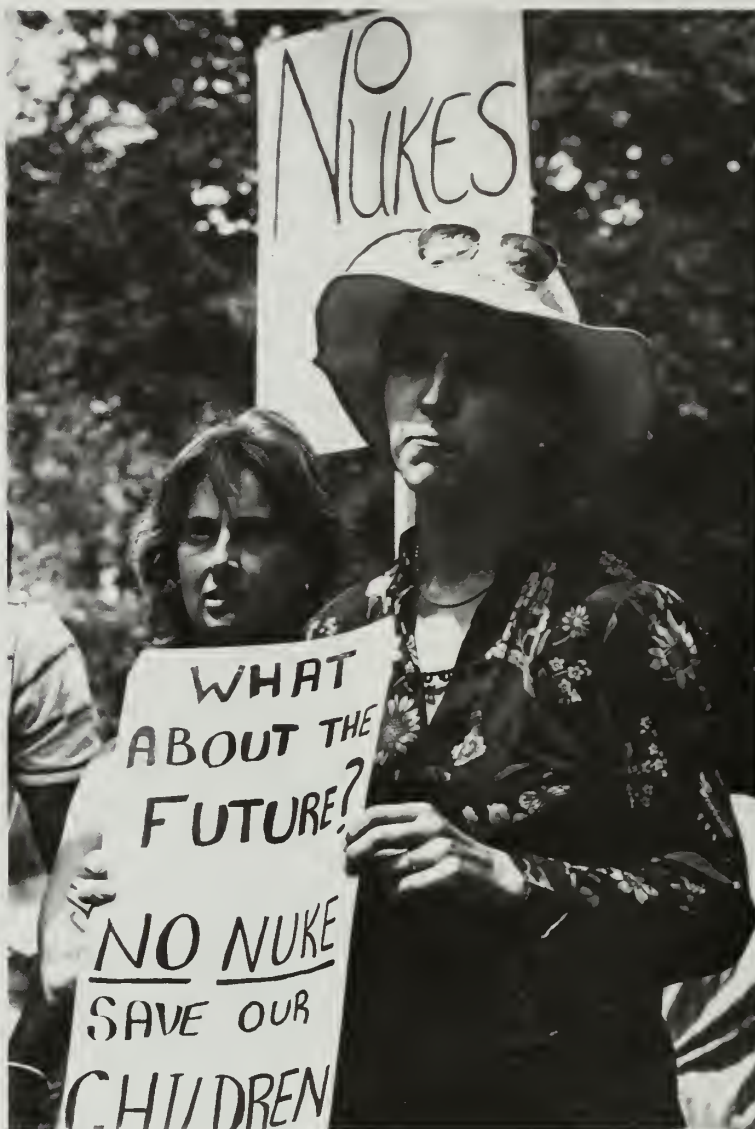
"In 1972, the Public Service Company of New Hampshire applied for approval to build a nuclear generating station at Seabrook; 17 years later, low-power testing began at the plant. The intervening years saw court battles that challenged the licensing and regulatory processes. Bedford . . . here presents a well-documented history of the issues in a compelling, disturbing study of corporate mismanagement, bureaucratic obduracy, and citizen involvement."—*Publishers Weekly*

"Bedford's book plumbs the depths of this remarkable story. This is not a referendum on the merits or hazards of nuclear power, but rather a lively, thoughtful, and dispassionate look at a tangled and dysfunctional regulatory process. A book about bureaucratic politics may sound dull, but this one could never be so accused. . . . His work succeeds splendidly."—*Nature*

"This is a heroic book in terms of its scope and faithful attention to detail. It also is forthright in reminding us of the strengths and weak-

nesses of a system in which the price of a failure to participate can be a loss to special interests."—*Keene (New Hampshire) Sentinel*

"A finely written history of the people who populated opposite camps of the Seabrook debate."—*Boston Sunday Herald*



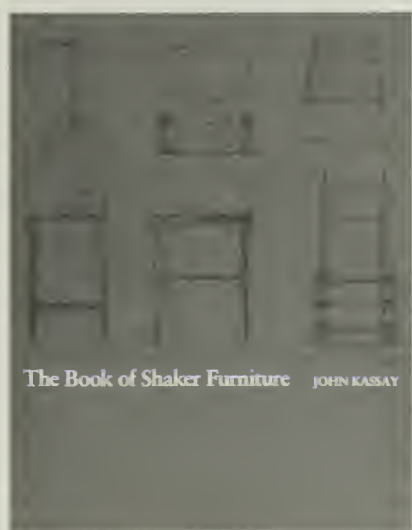
HENRY F. BEDFORD is author of five previous books, including *Trouble Downtown: The Local Context of Twentieth Century America*.

248 pp., 12 illustrations, LC 89-77123
\$12.95 paper, ISBN 785-3
\$22.95 cloth, ISBN 711-X
1990 cloth, March 1992 paper

Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of over 550 Press publications is available upon request.

Arts and Environmental Design



The Book of Shaker Furniture John Kassay

"A significant contribution to the serious and methodical study necessary to understand the place of this small but distinct group of artifacts in the context of the nineteenth century. The book provides a set of accurate photographs and measured drawings of Shaker furniture for both study and reproduction."—*Winterthur Portfolio*
Cloth \$60.00, ISBN 275-4
Illustrations, 1980

Early American Gardens "For Meate or Medicine"

Ann Leighton

A special selection of the Garden Book Club

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."
—*New York Times Book Review*
Paper \$16.95, ISBN 530-3
Illustrations, 1986

American Gardens in the Eighteenth Century

"For Use or for Delight"

Ann Leighton

A special selection of the Garden Book Club

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*
Paper \$16.95, ISBN 531-1
Illustrations, 1986

American Gardens of the Nineteenth Century

"For Comfort and Affluence"

Ann Leighton

A special selection of the Garden Book Club

Cited as one of the best gardening books of the year by the *New York Times Book Review*, which wrote: "Leighton combines impeccable and original scholarship, broad and deep knowledge of plants, and a clean prose style that is delightful to read."
Cloth \$35.00(sd), ISBN 532-X
Paper \$16.95, ISBN 533-8
Illustrations, 1987

Built in Boston

City and Suburb, 1800–1950

Douglass Shand-Tucci

*Foreword by Walter Muir Whitehill
With a new preface by the author*

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . . . The text is clearly written, and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."—*Boston Phoenix*
Paper \$16.95, ISBN 649-0
Illustrations, 1978 cloth, 1988 paper

Meet Your Neighbors

New England Portraits, Painters, and Society, 1790–1850

Edited by Caroline F. Sloat

This richly illustrated book presents the work of itinerant artists who traveled throughout New England between 1820 and 1860 creating oil portraits, silhouettes, and miniatures of their clients. Each portrait is accompanied by a description of the personal history of the sitter and the visual symbolism of her or his likeness. Three separate essays examine New England art and culture during the first half of the nineteenth century.
Cloth \$40.00(sd), ISBN 771-3
Paper \$24.95, ISBN 769-1
Illustrations, February 1992
Distributed for Old Sturbridge Village

A Neat Plain Modern Stile

Philip Hooker and His
Contemporaries, 1790–1840

Edited by Michael Tomlin

Introduction by Roger G. Kennedy

Hooker (1766–1836) was the leading architect in New York during the Federal era, designing most of Albany's public buildings. No major publication about him or his contemporaries has appeared since 1929. This book is designed to restore Hooker and his colleagues to their rightful place in American architectural history. Cloth \$40.00(sd), ISBN 767-5
Paper \$24.95, ISBN 768-3
Illustrations, March 1992
Distributed for the Emerson Gallery, Hamilton College



As Seen by Both Sides

American and Vietnamese Artists
Look at the War

Edited with an introduction by
C. David Thomas

Essays by Lucy R. Lippard,
David Kunzle, Tran Viet Son, and
Quach Van Phong

Interviews by Lois Tarlow

Photographs by William Short

"This extraordinarily well-designed exhibition catalog . . . is just one small effort toward a healing and reconciliation."—*Khatt*

"We can only hope that these American and Vietnamese glimpses of the Indochina 'conflict' will remind Americans that war is hell—and, just as important, that there is humanity on both sides."—*Voice Literary Supplement*
Paper \$24.95, ISBN 744-6
Illustrations, 1991

Distributed for the William Joiner
Foundation and the Indochina Arts
Project

In Concert

Onstage and Offstage with the
Boston Symphony Orchestra

Carl A. Vigeland

An intimate, behind-the-scenes picture of one of the foremost orchestras in the world, this book follows the BSO from rehearsal to performance, from Boston to New York to Tanglewood.

"An absolutely fascinating book."

—Studs Terkel

"I have read thousands of books on music, but never anything quite like this."—Ned Rorem

Paper \$12.95, ISBN 763-2
1991

Black Studies

North Pole Legacy

Black, White, and Eskimo

S. Allen Counter

"A poignant and gripping book."

—*New York Times Book Review*

"I read about Matthew Henson, the black man who discovered the North Pole with Peary, in a children's book on explorers when I was ten years old. I wondered ever after about his invisibility and learned much thereby about the history of racism. Counter's wonderful book rescues both Henson and the human Peary by active scholarship and engagement. A thoughtful and passionate story that brings both light and justice."—Stephen Jay Gould

Cloth \$24.95, ISBN 736-5
Illustrations, 1991

A Rumor of Revolt

The "Great Negro Plot" in
Colonial New York

T. J. Davis

"A valuable and deeply interesting piece of work."—*New York Times*

"Reexamines the alleged conspiracy, in 1741, of New York City's slaves to burn down the city, kill the rich and powerful white slaveowners, and hold the town. . . . The book is a fascinating reconstruction."—*New Yorker*
Paper \$13.95, ISBN 725-X
1990

Against Racism

Unpublished Essays, Papers,
Addresses, 1887–1961

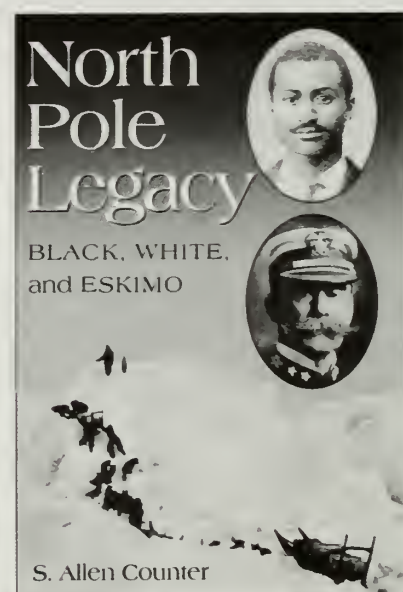
W.E.B. Du Bois

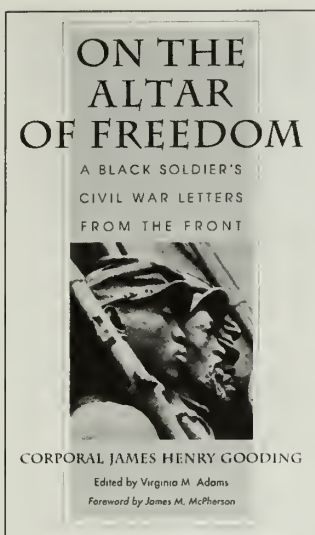
Edited by Herbert Aptheker

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it."

—*Journal of American History*

Paper \$14.95(sd), ISBN 624-5
Illustrations, 1988





On the Altar of Freedom

A Black Soldier's Civil War
Letters from the Front

Corporal James Henry Gooding

Edited by Virginia M. Adams

Foreword by James M. McPherson

A History Book Club selection

"The story of the [Massachusetts] 54th is irresistible. . . . Gooding chronicles his regiment's progress from training camp through its first campaign in Georgia, the struggle for Fort Wagner in 1863 (in which half the regiment fell before the rebel guns) and the long, frustrating siege of Charleston that followed, but he is at his best arguing against the twin injustices of denying black soldiers the promotions and equal pay their bravery and sacrifice should have dictated."

—*New York Times Book Review*

"These letters are a rare find. I know of nothing else like them for black soldiers in the Civil War."—James M. McPherson

Cloth \$21.95, ISBN 745-4

Illustrations, 1991

Behind the Eurocentric Veils The Search for African Realities

Clinton M. Jean

Foreword by James Jennings

"A very important book. Jean's aim is nothing short of an attempt to overturn the long tradition of discussing African phenomena from the standpoint of either liberalism or Marxism. His Afrocentric stance constitutes a radical departure from most African scholarship; this book will be a major leap in the right direction."—Molefi Kete Asante, author of *The Afrocentric Idea*
Cloth \$19.95(sd), ISBN 757-8
1992

Propaganda and Aesthetics The Literary Politics of African- American Magazines in the Twentieth Century

Abby Arthur Johnson and Ronald
Maberry Johnson

With a new introduction

A Choice Outstanding Academic Book

"A strong and positive contribution to black literary studies."—*Black American Literature Forum*

"Skillfully weaves the histories of the different magazines and their various strands of black political thought in this century, proving [the authors'] claim that black magazines not only provided an outlet for black writers, but also recorded the concerns of black people at different times and are therefore 'historical documents in their own right.'"

—*Sage Race Relations Abstracts*

Paper \$13.95, ISBN 402-1

1991

American Studies in Black and White

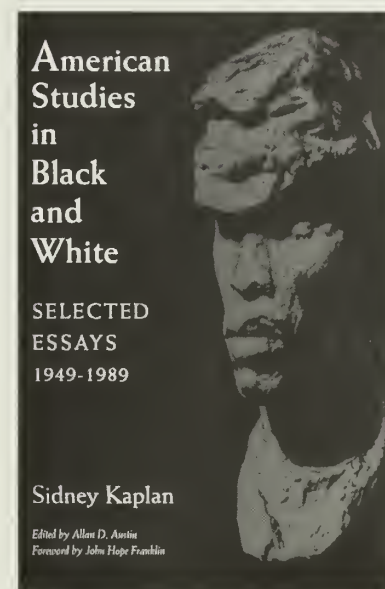
Selected Essays, 1949–1989

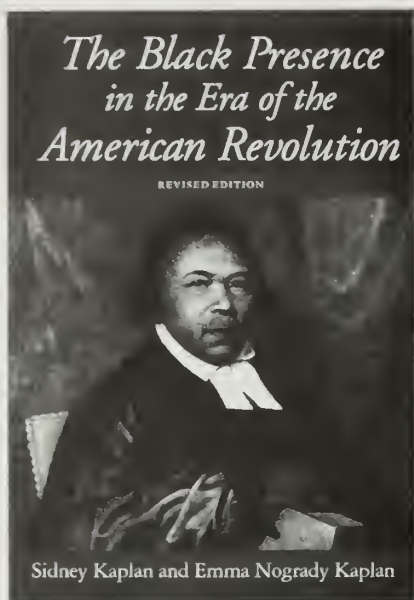
Sidney Kaplan

Edited by Allan D. Austin

Foreword by John Hope Franklin

Twelve pieces that reflect Kaplan's life-long passion to demonstrate the centrality of the African-American experience to our national experience. "A rare and welcome opportunity to appreciate and celebrate the many-faceted contributions of Sidney Kaplan to our understanding of the nation's art, history, and literature."—John Hope Franklin
Cloth \$39.95(sd), ISBN 469-2
Illustrations, 1991





The Black Presence in the Era of the American Revolution

Sidney Kaplan and
Emma Nogrady Kaplan

Revised edition

"A treasure store of information on African-American history. The reader has not only a lively description of the events and the people involved but also a pictographic record of the artifacts relating to those events, both supported by an excellent listing of bibliographic source material."—*Maryland Historical Magazine*

Paper \$15.95, ISBN 663-6

Illustrations, 1989

Claude McKay

A Black Poet's Struggle for
Identity

Tyrone Tillery

"Tillery's candid and well-crafted biography illuminates the impact of the convergence of race, class, and sexual expression on the creative outpourings of the Jamaican-born Claude McKay, one of the great poets of the Harlem Renaissance. This is a major contribution to both American and to African diasporan intellectual history."

—Darlene Clark Hine

Cloth \$24.95(sd), ISBN 762-4

January 1992

History

Cotton and Capital

Boston Businessmen and
Antislavery Reform, 1854–1868

Richard H. Abbott

"Abbott covers new ground and makes important new contributions to an understanding of antislavery reform, the political and social concerns of the Civil War era, and the tensions inherent in liberal capitalism in the United States. It is an important work."—Louis S. Gerteis

Cloth \$32.50(sd), ISBN 749-7

1991

On Our Own Ground

The Complete Writings of
William Apess, a Pequot

William Apess

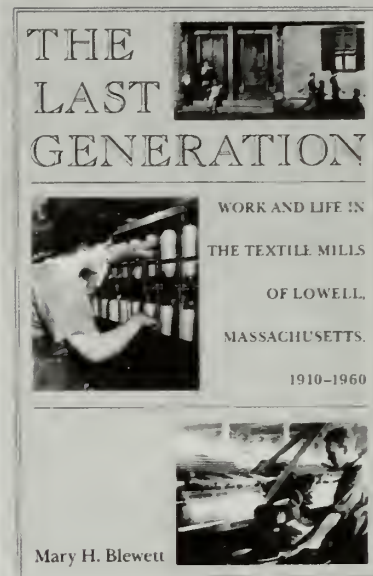
Edited with an introduction by Barry O'Connell

"A most significant and timely contribution. . . . In addition to rescuing Apess from obscurity, the book adds substantially to our understanding of New England Indian history in the post-colonial period. . . . O'Connell's introduction is a first-rate piece of work that will be widely recognized above and beyond the edited collection for a long time to come."—Neal Salisbury

Cloth \$50.00(sd), ISBN 766-7

Paper \$16.95, ISBN 770-5

Illustrations, March 1992



The Last Generation

Work and Life in the Textile
Mills of Lowell, Massachusetts,
1910–1960

Mary H. Blewett

Winner of the New England Association of Oral History's 1990 Harvey A. Kantor Award for Outstanding Achievement

Blewett "does an excellent job of preserving the final chapter of the story of the mills."—*New York Times Book Review*

"A significant addition to the relatively sparse literature on the last years of the New England textile industry. Not only do the narratives powerfully enhance conventional studies of the industry, but they also establish persuasively the considerable merits of oral history."—*Journal of American History*

Paper \$11.95, ISBN 713-6

Illustrations, 1990

Lvov Ghetto Diary

David Kahane

Translated by Jerzy Michalowicz

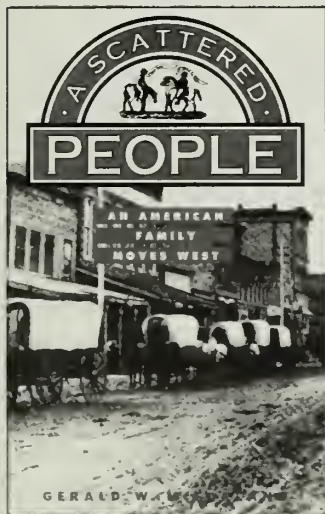
An alternate selection of the Jewish Book Club

"A Holocaust memoir made exceptional by the diarist's rare combination of thoroughness for detail with an eye for irony. . . . A standout in a crowded genre."—*Kirkus Reviews*

"Covers the period from July 1941 to July 1944, during which the German army occupied the Ukrainian city of Lvov and murdered 135,000 Jews. . . . A book notable for its intellectual and theological probing [and] its sensitive portraits of fellow Jews and the decent Ukrainians who sheltered him."

—*Library Journal*

Cloth \$24.95(sd), ISBN 726-8
1990



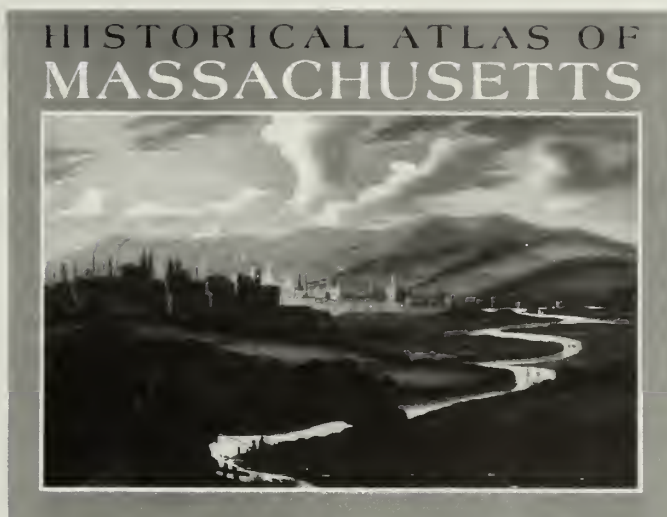
The Last Selection

A Child's Journey through the Holocaust

Goldie Szachter Kalib

With Sylvan Kalib and Ken Wachsberger

"This is an absorbing story of a young girl, robbed of childhood but lucky enough to survive the Holocaust. Reviewing her ordeal in vivid detail, Goldie Szachter Kalib offers an uncommonly accurate portrait of wartime



Poland. . . . I highly recommend this richly textured reminiscence."

—Abraham H. Foxman

Cloth \$29.95(sd), ISBN 758-6

Illustrations, 1991

A Scattered People

An American Family Moves West

Gerald W. McFarland

"McFarland has written an elaborate history of his ancestors, starting in Maryland and Virginia and ending at the Pacific coast in 1900. Through their lives we see the nation's history: homesteading, the economics of boom and bust, religious revival, antislavery passions, the Civil War, and the Chicago fire. . . . In these histories of ordinary men and women, McFarland discovers that . . . those who went west did not 'do significantly better than those who remained where they were born.'"

—*Journal of American History*

Paper \$12.95, ISBN 765-9

Illustrations, 1991

Historical Atlas of Massachusetts

Edited by Richard W. Wilkie and Jack Tager

Cartographic production directed by Roy Doyon

"This handsome, oversized volume is more than just an 'album' of maps. It has them in abundance, hundreds of them, from reproductions of 17th-century maps to sophisticated contemporary cartograms, and it uses them to collect in one accessible place information usually scattered through diverse sources. . . . A splendid work."

—*Library Journal*

Cloth \$69.95(sd), ISBN 697-0

16" x 12" horizontal

Color illustrations throughout, 1991

Genteel Pagan



Bridging Three Worlds

Hungarian-Jewish Americans,
1848–1914

Robert Perlman

An alternate selection of the Jewish Book Club

Perlman shows that “Hungarian-Jewish immigrants belong in a class by themselves—distinguished not only in terms of their Old World background, but in many of the patterns that came to characterize their lives in the New World as well. This is a book for scholars and general readers alike; it is both well researched and well written.”

—Jonathan D. Sarna

Cloth \$39.95(sd), ISBN 468-4
1991

Witchcraft in England, 1558–1618

Edited by Barbara Rosen

With a new preface

“An essential volume of Elizabethan texts for all libraries, for all literary and history students, and indeed for all curious readers.”—*Modern Language Review*

Paper \$16.95(sd), ISBN 753-5
1991

Language and Literature

Genteel Pagan

The Double Life of Charles
Warren Stoddard

Roger Austen

Edited by John W. Crowley

“Austen’s portrait of Stoddard is dramatic and affecting, but what is really extraordinary is the way in which, in the dilemma of his homosexuality, Stoddard reveals so much about the social-sexual codes of his time—and looks ahead to issues of gay identity today. . . . It is, I think, an instant classic.”—Robert Emmet Long

“A major contribution to the study of homosexuality and masculinity in American literature and society.”

—Robert K. Martin

Cloth \$24.95(sd), ISBN 750-0
Illustrations, 1991

Sea of Lentils

Antonio Benítez-Rojo

Translated by James Maraniss

Benítez-Rojo “writes wonderfully, with life, edge, and the density of a poem. . . . With the semi-millennial anniversary of Columbus’s landfall almost upon us, this novel makes us sorry that America was discovered.”—John Updike, *New Yorker*

“No one who reads *Sea of Lentils* . . . is likely to feel quite the same about the early encounters of the Old World and the New. . . . Convincing and compelling.”—*New York Times Book Review*

Cloth \$22.95, ISBN 723-3

Paper \$10.95, ISBN 754-3

1990 cloth, 1991 paper

Wild Desire

Karen Brennan

Winner of the Associated Writing Programs Award for Short Fiction

“These stories have the spin and dazzle of exploded poems. Theoretically sophisticated and technically accomplished, they use fresh and quirky humor to illuminate, in unexpected and often startling lights, the complicated ambiguities of women’s waking and dreaming lives.”—Nancy Mairs

“Transcendence and transformation lie at the heart of this anthology.

Brennan’s women are survivors, and they know that life will go on for them no matter what. Life will be what they make it.”—*Publishers Weekly*

Cloth \$22.50(sd), ISBN 751-9

Paper \$9.95, ISBN 752-7

1991

Out Of Bounds

Male Writers and Gender(ed)
Criticism

Edited by Laura Claridge and
Elizabeth Langland

“Disrupts and reforms our thinking about women, men, and literature. I admire its wonderful cogency, flair, and intelligence.”—Catharine R. Stimpson

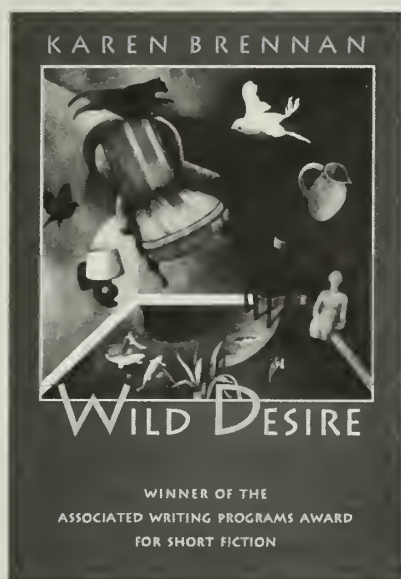
“A much-needed collection of feminist essays on male writers. . . . The essays particularly concern canonical male writers who wish to escape or redefine patriarchal language. . . . An important addition to any course on contemporary feminist thought.”

—*Choice*

Cloth \$42.50(sd), ISBN 734-9

Paper \$16.95, ISBN 735-7

1991



Gestures of Healing

Anxiety and the Modern Novel

John J. Clayton

"Clayton's discussion of the major British and American novelists of this period finds the essential impetus of their work in psychic injuries to the self sustained in early object relations. Authoritatively informed by the psychoanalytic theories of the British object relations school and of American psychoanalytic self psychology, this study seems to me a stunning achievement in psychoanalytic criticism."

—James C. Cowan

Cloth \$25.95(sd), ISBN 739-X

1991

As Others Read Us

International Perspectives on American Literature

Edited by Huck Gutman

"The world-wide coverage of *As Others Read Us*, imaginatively conceived and executed, educates us for living better with ourselves. More crucially, it helps, indeed compels, us to understand better fifteen other cultures, both through their scholars, critics, and publishers and through the readers who insist on making up their own minds and therefore broadening ours."—Louis J. Budd

Cloth \$29.95(sd), ISBN 629-6

1991

Writing War

Fiction, Gender, and Memory

Lynne Hanley

"War has entered feminist discourse about gender and genre. In Hanley's work, women participate in war and fiction coexists with criticism. Hanley interleaves her own stories about war with critical essays which question male critiques about the wars of our time and consider women writers like Virginia Woolf, Doris Lessing, and Joan Didion as major war writers. . . . Cogent, convincing, lucid, and long overdue."

—Claire Sprague

Cloth \$24.95(sd), ISBN 738-1

Paper \$12.95, ISBN 748-9

1991

Rogues, Vagabonds, and Sturdy Beggars

A New Gallery of Tudor and Early Stuart Rogue Literature

Edited by Arthur F. Kinney

Illustrations by John Lawrence

This volume "collects significant rogue books and cony catching pamphlets. Given the renewed interest in such texts in recent years, their availability in a modern edition is a considerable boon to Renaissance scholars—especially in an edition enhanced by Kinney's thorough and informative introduction."—Steven Mullaney

Paper \$14.95, ISBN 718-7

Illustrations, 1990

Selected Poems

Joseph Langland

A selection of sixty-five poems from forty years of distinguished publication from a prize-winning poet. These pieces of the human and public world speak with a strong natural voice that has mastered the craft and moves confidently in it. In them one hears speech and music together in a rich world of ideas.

Cloth \$18.95(sd), ISBN 747-0

1991

Wilbur's Poetry

Music in a Scattering Time

Bruce Michelson

"Through a series of astute close readings of selected poems, Michelson offers convincing evidence that Wilbur is indeed a "darker," more complex, passionate, and original poet' than he is given credit for. . . . The reader's attention is focused on the poet's craft, his keen wordplay, stylistic versatility, and psychological depth. Recommended."—*Library Journal*

Cloth \$32.95(sd), ISBN 741-1

1991

The Long View

Essays on the Discipline of Hope and Poetic Craft

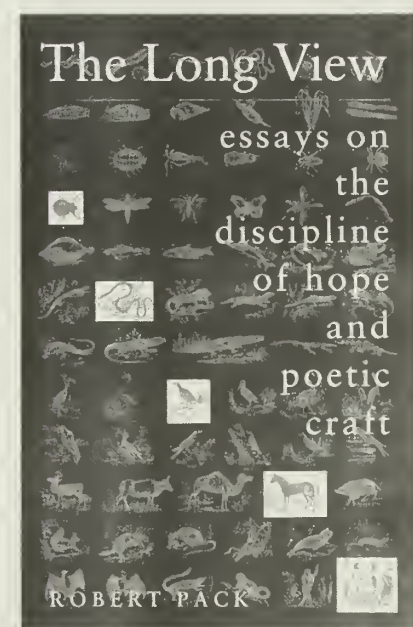
Robert Pack

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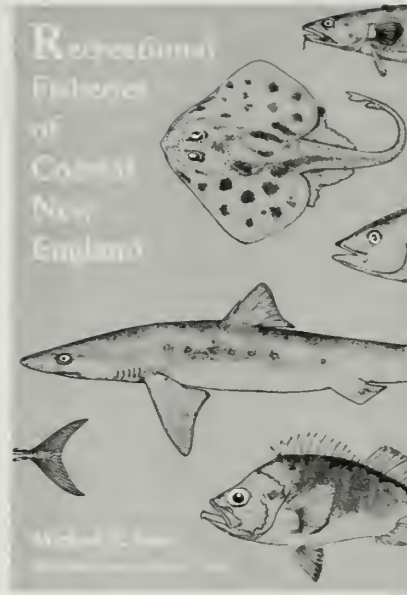
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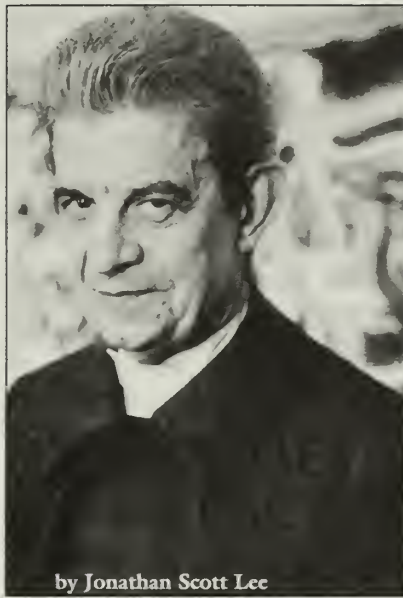
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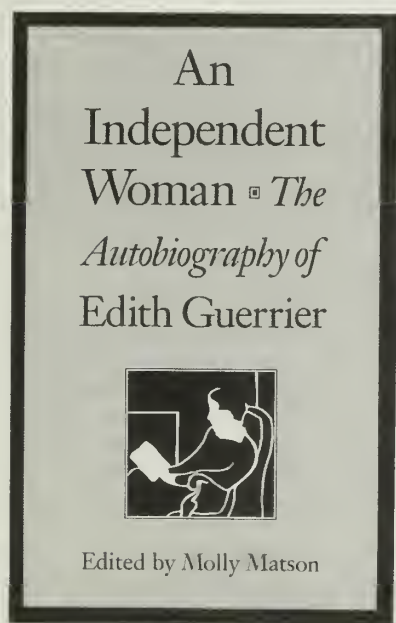
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